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EXHIBITION COMMITTEE FOR THE SEASON 1934-1935

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TWENTY-FIRST ANNUAL EXHIBITION  
DELAWARE ARTISTS  
PUPILS OF HOWARD PYLE  
MEMBERS OF THE SOCIETY

NOVEMBER FIFTH THROUGH  
NOVEMBER TWENTY-FIFTH

1934

The Wilmington Society  
of the Fine Arts

LIBRARY BUILDING  
WILMINGTON, DELAWARE

Open week day afternoons: 1.30 to 5.00 p. m.  
Sundays: 3.00 to 6.00 p. m.  
Admission Free

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|--|------------------------|
| 1. Coxcomb   | Clara Finkelstein      |
| 2. Mrs. Warfield on "Stalwart"   | H. D. Stitt            |
| 3. The City  | F. V. Cannon           |
| 4. Sir Launcelot and Lady Belle Isoult journey toward the<br>Castle of Joyous Gard | Frank E. Schoonover    |
| 5. Still Life  | Ruth Haskell           |
| 6. Still Life  | Edward Grant           |
| 7. Wall Decoration, Rehoboth Beach   | Henryette S. Whiteside |
| 8. Santa Anna  | Orville H. Peets       |
| 9. Peaceable Street  | Bernice F. Cross       |
| 10. Sir Launcelot is overthrown by Sir Galahad                                     | Stanley Arthurs        |
| 11. Japanese Grapes  | Francis Newton         |
| 12. Portrait—Dr. H.  | Katharine Pyle         |
| 13. Nantucket Harbor   | Carol Ramsay Chandler  |
| 14. Siamese Cat  | Ethel Canby Peets      |
| 15. The Walnut Tree  | Franz de Merlier       |
| 16. Old Woolen Mills, Hagley   | Margery Pyle           |
| 17. Deserted Mill  | Wm. H. McDaniel        |
| 18. Marion   | Ellen Pyle Lawrence    |
| 19. First Snow   | Peter Hurd             |
| 20. Immanuel Church  | Joseph J. O'Keefe      |
| 21. Child in Blue  | Anne Garrett Hudgins   |
| 22. October Brandywine   | N. C. Wyeth            |
| 23. Pana and Lena  | Carol Ramsay Chandler  |
| 24. Sophie   | Walter Pyle, Jr.       |
| 25. Landmarks of Lewes   | Ethel P. B. Leach      |
| 26. Alex Banker <i>Loaned by Mr. Walter Banker</i>                                 | Ellen Pyle Lawrence    |
| 27. Reflections  | Eugenia Eckford Rhoads |
| 28. After Storm  | Sidney M. Chase        |
| 29. Autumn Profusion   | Henriette Wyeth        |
| 30. Rockland   | Walter J. Willoughby   |
| 31. Point Pleasant   | Walter Whitehead       |
| 32. Portrait of Bishop Cook  | Katharine Pyle         |
| 33. Spring   | Sidney M. Chase        |
| 34. September Afternoon  | Phyllis Morrison Hill  |
| 35. Have You Heard?  | Brandt H. Alexander    |
| 36. October—Beaver Valley  | Henryette S. Whiteside |
| 37. Mrs. Richard Atwater   | Stafford Good          |
| 38. Harbor, Monday Morning   | N. C. Wyeth            |
| 39. W. Poyntell Johnston, Jr.  | Anne Garrett Hudgins   |

*Prices on request at the desk*

#### AWARDS

\$100 Prize for Painting: "Still Life," by Robert A. Bryson.  
 Honorable Mention: "Old Annie's House," by Freda Macadam.  
 \$50 Prize for Water Color: "Dogwood," by Mable Allen Penrod.  
 \$50 Prize for Illustration: "Little Potters of Mexico,"  
 by Wuanita Smith

The prizes were offered by Mrs. Coleman duPont.

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#### JURY OF SELECTION AND PRIZE AWARD

S. Walter Norris      Catharine Morris Wright  
 Hugh Breckenridge

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#### COPELAND MEMORIAL PURCHASE FUND

This year the Louisa duPont Copeland Memorial Fund was available to purchase paintings to add to our permanent collection. It is the Society's intention to buy a picture each year from the Annual Exhibition of the work of Delaware Artists. In 1928 we purchased "Outfitting the Whaler," by C. W. Ashley; in 1929, "The Big Snow, Frederica," by Ethel P. B. Leach; in 1930, "The Night Watch," by Stanley M. Arthurs; in 1931, "Summer in New Castle," by Henryette S. Whiteside; in 1932, "Woodland Stream," by Francis Newton; "Winter," by Sidney M. Chase; "The White Dahlia," by Henriette Wyeth; 1933, "Indian Sun Priest," by Frank E. Schoonover.

The Committee on Accessions, Mrs. G. Morris Whiteside, chairman, has purchased from this year's exhibition three paintings, "Old South Street, New York," by W. J. Aylward, "Still Life," by Edward Grant, and "First Snow," by Peter Hurd.



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|---------------------------------------|-------------------------|
| 40. Morning: Piazza San Marco, Venice | Lucile Howard           |
| 41. Birches                           | Charles Ryan            |
| 42. Unemployed                        | George Gillett Whitney  |
| 43. Old Annie's House                 | Freda Macadam           |
| 44. Portrait of Helen Bishop          | Ethel F. B. Bains       |
| 45. Fall Sunlight                     | Rita Blatz              |
| 46. Flowers and Porcelain             | Lucile Howard           |
| 47. Still Life                        | Edward Grant            |
| 48. Spring Flowers                    | Bayard Taylor Berndt    |
| 49. Fruit                             | Quita Brodhead          |
| 50. Cape Codder                       | Harold Brett            |
| 51. Still Life                        | Robert A. Bryson        |
| 52. Little Creek                      | Elizabeth W. Harrington |
| 53. Moonlight                         | Francis A. Coll         |
| 54. Old Southern Courthouse           | Freda C. Macadam        |
| 55. At Gay Head, Martha's Vineyard    | Ethel F. Betts Bains    |
| 56. Still Life                        | Ruth Haskell            |
| 57. Daybreak                          | J. Craik Morris, Jr.    |
| 58. The Bouquet                       | Mary Miller Pyle        |
| 59. The Empty Barn                    | Henriette Wyeth         |
| 60. Picasso's Girl in Blue            | L. Reinhart             |
| 61. Epeicee Alley                     | John W. McCoy, 2nd      |
| 62. Dusk in Foggy Bottom              | Bernice F. Cross        |
| 63. The Marabou                       | Hortense Ferne          |
| 64. October                           | Laussat Richter Rogers  |
| 65. Autumn Afternoon                  | Howard E. Mulhern       |
| 66. The Five Brothers                 | L. Reinhart             |

#### SMALL GALLERY

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|-------------------------------------|--------------------|
| 67. Third Street, New Castle        | W. H. Beacom       |
| 68. Summer Sunlight                 | Anne Dickie Warner |
| 69. A Villa Nova Barn               | Thornton Oakley    |
| 70. Getting Directions              | Roger E. Deats     |
| 71. Little Potters of Mexico        | Wuanita Smith      |
| 72. Coal Breaker                    | Henry E. Labour    |
| 73. Still Life—Petunias             | Mable Allen Penrod |
| 74. A Villa Nova Road               | Thornton Oakley    |
| 75. Guinea Docks, Gloucester Harbor | Mary Miller Pyle   |
| 76. Lighthouse                      | John W. McCoy, 2nd |

*Prices on request at the desk*

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|---------------------------------|-----------------------|
| 77. The Catch                   | Roger E. Deats        |
| 78. Butterflies                 | Wuanita Smith         |
| 79. A Shop—Booth Bay Harbor     | L. Beatrice Corkran   |
| 80. Miss Rehoboth               | Orville H. Peets      |
| 81. Thompsons Bridge            | David Reyam           |
| 82. The Vision                  | John Swientockowski   |
| 83. Charcoal Portrait           | Chas. A. MacLellan    |
| 84. Canal Contentment           | Dorothea McDowell     |
| 85. Japonica                    | Leon LeNeville        |
| 86. Old House                   | E. M. Rosenfeld       |
| 87. Burghers                    | A. David Bell         |
| 88. Old State House, Dover      | Andrew Doragh         |
| 89. Dogwood                     | Mable Allen Penrod    |
| 90. Banks of the Brandywine     | Gertrude Brincklé     |
| 91. The Gable Vine              | Donald Mackinnon      |
| 92. Radio City Excavation       | Harry E. Labour       |
| 93. Eleventh and Market         | Caroline Martin Smith |
| 94. Illustration                | Brandt H. Alexander   |
| 95. Shipley Street              | Andrew Wyeth          |
| 96. Marjorie                    | William D. White      |
| 97. Along the Brandywine        | Samuel E. Homsey      |
| 98. Down State                  | Edward M. Rosenfeld   |
| 99. The Little House            | F. V. Cannon          |
| 100. Old South Street, New York | W. J. Aylward         |
| 101. Beaver Valley              | Caroline Martin Smith |
| 102. John Allen's Woodpile      | Ethel P. B. Leach     |
| 103. Ruth                       | William D. White      |
| 104. Granite Quarry, Rockport   | Samuel E. Homsey      |
| 105. From the East              | A. David Bell         |
| 106. The Drive                  | Charles R. Reed       |
| 107. The Dark Shore             | Carolyn Wyeth         |

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