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TWENTIETH ANNUAL EXHIBITION

DELAWARE ARTISTS
Pupils of Howard Pyle
Members of the Society

NOVEMBER SIXTH THROUGH
NOVEMBER TWENTY - SIXTH

1933

The Wilmington Society
of the Fine Arts

LIBRARY BUILDING
WILMINGTON, DELAWARE

Open every afternoon from 1.30 to 5.00 p. m.
Sundays, 3.00 to 6.00 p. m.
Admission Free

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|---------------------------|--------------------|
| 46. The Approaching Storm | A. Doragh |
| 47. Lobsterman—Light Fog | N. C. Wyeth |
| 48. Moonlight—Grand Banks | Anton Otto Fischer |
| 49. Tree Shadows | George Whitney |
| 50. Portrait of Edith | Harold Brett |
| 51. Still Life | Mary M. Hutchinson |
| 52. Maine Woods | Peter Hurd |
| 53. Early Autumn | Charles A. Ryan |
| 54. Spring Snow | Wm. H. McDaniel |
| 55. Along Squirrel Run | Cecil T. Hunker |
| 56. The Market | Joseph O'Keefe |

ILLUSTRATIONS

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|---|---------------------|
| 57. Chickens (<i>cover design, Saturday Evening Post</i>) | Ellen B. T. Pyle |
| 58. Cinderella (<i>cover design, Saturday Evening Post</i>) | Ellen B. T. Pyle |
| 59. Covered Wagons | W. H. D. Koerner |
| 60. Orpheus | Katharine Pyle |
| 61. Alice in Wonderland | Henriette Wyeth |
| 62. In a New Orleans Gambling Den | Stanley Arthurs |
| 63. Illustration for Harpers | Howard E. Smith |
| 64. Voyageur and Fur Brigade | Frank E. Schoonover |
| 65. Indian Sun Priest | Frank E. Schoonover |
| 66. Curiosity Shop | Howard E. Smith |
| 67. Carriage Shop | John Moll |
| 68. Little Men, <i>loaned by Mr. T. D. Darlington</i> | W. D. White |
| 69. Illustration for The Penniless Princess | Stafford Good |
| 70. Arizona (<i>cover design</i>) | Gayle P. Hoskins |

SMALL GALLERY

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| 71. Illustration | Edward Grant |
| 72. Fog Burning Off | Margaret Painter Duhring |
| 73. The Farmer Huntsman | Peter Hurd |
| 74. Aground | B. H. Alexander |
| 75. White Japonicas | Rose Virden |
| 76. New Castle Architecture | Albert Kruse |
| 77. Guadalupe | Wuanita Smith |
| 78. A Model | Orville H. Peets |
| 79. Washington's Headquarters, Chadds Ford | Andrew Wyeth |
| 80. Navajo Girls | Olive Rush |
| 81. The Weird Land | Olive Rush |
| 82. Return of Don Quixote | Henry J. Peck |

Prices on request at the desk

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| 83. Maine Fish Houses | Andrew Wyeth |
| 84. Old College, Newark | Albert Kruse |
| 85. An Early Start for Market | Wuanita Smith |
| 86. Low Tide | Henry J. Peck |
| 87. West Rolling Road | Mable Allen Penrod |
| 88. Yacht Basin, Rehoboth | Betty Harrington |
| 89. Sail Boats | Betty Harrington |
| 90. From My Office Window | Annette Yates Maier |
| 91. The Marsh | Harriet Baily |
| 92. Office of the Justice | Edward M. Rosenfeld |
| 93. Caricature, <i>loaned by Mr. John Biggs, Jr.</i> | J. Craik Morris |
| 94. Mrs. C. A. Jaquith | Walter J. Willoughby |
| 95. Chrysanthemums | Jeannette Slocomb Edwards |
| 96. Ye Old Mill | Clement Dougherty |
| 97. Along the Road | John Rennie |
| 98. Buoys | Francis Newton |
| 99. Indians | W. H. D. Koerner |
| 100. Brass | Bernice F. Cross |
| 101. Black Tray | Walter Pyle, Jr. |
| 102. Still Life | Francis Newton |
| 103. Modesta | Martha F. M. Watson |
| 104. The Wild Moor of Larrybon, Ireland | Lucile Howard |
| 105. Still Life | Anne Dickie Warner |
| 106. Water Color Sketch | Jean Cranston |
| 107. Industry | Harry E. Labour |
| 108. Passing Tramps at 50 Long. and Lat. | Wm. M. Hekking |
| 109. Sea at Rockport | Mary Pyle |
| 110. St. John and the Horse | A. David Bell |
| 111. Buyers and Sellers (<i>study for mural</i>) | Samuel Homsey |
| 112. The Black Gates | Gertrude Brinckle |
| 113. The Fog Trumpet, Monhegan | Wm. M. Hekking |
| 114. Coal Bunker | Edward M. Rosenfeld |
| 115. Water Color Sketch | Jean Cranston |
| 116. Boston Night Life | Samuel Homsey |
| 117. Beaver Valley Creek | Ellen C. duPont Meeds |
| 118. Red Dawn | Walter Stewart |

Prices on request at the desk

