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FINE ARTS

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EXHIBITION COMMITTEE FOR THE SEASON 1931-1932  
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EIGHTEENTH ANNUAL EXHIBITION  
DELAWARE ARTISTS  
Pupils of Howard Pyle  
Members of the Society

NOVEMBER SECOND THROUGH  
NOVEMBER TWENTY - SECOND

1931

The Wilmington Society  
of the Fine Arts

LIBRARY BUILDING      WILMINGTON, DELAWARE

Open every afternoon from 1.30 to 5.00 p. m.  
Sundays, 3.00 to 6.00 p. m.  
Wednesdays, Saturdays, Sundays Free.

The pictures in this Exhibition are for Sale.

Prices on application at desk.

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|--|-------------------------|
| 1. Maine Barn                            | Henry J. Peck           |
| 2. Flowers                               | Eugenia Eckford         |
| 3. After a Spring Shower                 | Peter Hurd              |
| 4. The Church Yard, New Castle           | Laussat Richter Rogers  |
| 5. In the Studio                         | Quita Berl Brodhead     |
| 6. A Studio Corner                       | Charles Edmond Staats   |
| 7. My Sister Carolyn                     | Henriette Wyeth Hurd    |
| 8. Kine Wading                           | Olive Rush              |
| 9. Still Life                            | Leroy Weber             |
| 10. Dark Cedars                          | Guy Nearing             |
| 11. October Afternoon                    | Peter Hurd              |
| 12. October Riot                         | Laussat Richter Rogers  |
| 13. "Dodo" Lawrence                      | Carolyn Wyeth           |
| 14. Sunday                               | H. D. Stitt             |
| 15. The Green Bottle                     | Anne Dickie Warner      |
| 16. Still Life                           | F. Margaret Street      |
| 17. Autumn, Cape Cod                     | Clifford W. Ashley      |
| 18. In a Dream I Meet General Washington | N. C. Wyeth             |
| 19. Still Life                           | Myrtle Carson Moorhouse |
| 20. The Curve                            | A. Doragh               |
| 21. Cape Cod Fisherman                   | Harold Brett            |
| 22. Rockland Village                     | A. Doragh               |
| 23. My Sister Ann                        | Henriette Wyeth         |
| 24. Forest Rhythms                       | Olive Rush              |
| 25. The Cavalier                         | Ethel P. Brown Leach    |
| 26. French Farm                          | Freda Macadam           |
| 27. Pocono Brook                         | E. W. Redfield          |
| 28. The Flamingo Trail                   | Frank E. Schoonover     |
| 29. Alaska Fisherman                     | John F. Clymer          |
| 30. Millwright's Home                    | E. W. Redfield          |
| 31. Summer in New Castle                 | Henriette S. Whiteside  |
| 32. Portrait of Peter Hurd, Jr.          | Henriette Wyeth         |
| 33. May Morning                          | E. W. Redfield          |

#### PRIZE AWARDS

- \$100 for the Best Painting, offered by Mrs. Coleman duPont:  
"A Studio Corner"—Artist, Charles Edmond Staats
- \$100 for the Best Illustration, offered by Mrs. Coleman duPont:  
"The Flamingo Trail"—Artist, Frank E. Schoonover
- \$100 for the Best Delaware Subject—Landscape or Portrait:  
offered by Mrs J. Atkinson Ellegood:  
"The Church Yard, New Castle"—Artist, Laussat Richter Rogers
- \$50 for the Best Painting by a Woman Artist under 35 years of age,  
offered by Mr. George A. Rhoads:  
"Chestnuts"—Artist, E. B. Pyle, II

#### HONORABLE MENTION

For the Best Etching:

"Ruff Takes a Nap"—Artist, Orville H. Peets

For the Best Water Color:

Group of Water Colors—Artist, James H. W. Thompson

#### JURY OF SELECTION AND PRIZE AWARD

DANIEL GARBER      GEORGE GIBBS      EARL HORTER

#### COPELAND MEMORIAL PURCHASE FUND

This year the Louisa duPont Copeland Memorial Fund was available to purchase a painting to add to our permanent collection. It is the Society's intention to buy a picture each year from the Annual Exhibition of the work of Delaware Artists. In 1928 we purchased "Outfitting the Whaler," by C. W. Ashley; in 1929, "The Big Snow, Frederica," by Ethel P. B. Leach; in 1930, "The Night Watch," by Stanley M. Arthurs.

The Committee on Accessions, N. C. Wyeth, Chairman, has purchased this year "Summer in New Castle", Artist, Henriette S. Whiteside.



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|------------------------------------|--------------------------|
| 34. Copper Kettle                  | Marian D. Harris         |
| 35. Village in Brittany—Karmavon   | Wuanita Smith            |
| 36. The Bozenkill                  | Walter L. Palmer         |
| 37. Marie Bruce                    | Marian D. Harris         |
| 38. In Annandale Yard              | Ethel Canby Peets        |
| 39. August Bouquet                 | J. Duncan MacGregor, Jr. |
| 40. Bathers                        | Douglas Duer             |
| 41. Beside the River               | Freda Macadam            |
| 42. Rhode Island Coast             | J. W. McCoy, 2nd         |
| 43. Delaware River in 1700         | Stanley Arthurs          |
| 44. Perkins Hill                   | Douglas Duer             |
| 45. Reflections                    | Freda Macadam            |
| 46. Ballet Dancer                  | Quita Berl Brodhead      |
| 47. Old Box Elder                  | Margery Pyle             |
| 48. Caroline                       | E. B. Pyle, II           |
| 49. Early Morning Mist             | George Gillett Whitney   |
| 50. Pastorale: Brittany            | Lucile Howard            |
| 51. Study of a Young Girl          | F. Margaret Street       |
| 52. Chestnuts <i>Prize Picture</i> | E. B. Pyle, II           |

#### SMALL GALLERY

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|---|---------------------------|
| 53. Minaret of the Kasbah               | Hortense Ferne            |
| 54. Golden Rod and Aster                | Eugenia Eckford           |
| 55. Skating Weather                     | George Gillett Whitney    |
| 56. Moonlight                           | Laussat Richter Rogers    |
| 57. The Gaunt Cedars                    | Frank E. Schoonover       |
| 58. Outside the Ramparts                | Hortense Ferne            |
| 59. Old Tatnall Orchard                 | Jeannette Slocomb Edwards |
| 60. Brandywine Hundred Farmhouse        | J. W. McCoy, 2nd          |
| 61. Pike County Hills                   | Frank E. Schoonover       |
| 62. Brandywine at Hagley                | Margery Pyle              |
| 63. Flower Wilderness                   | Ethel P. Brown Leach      |
| 64. Small Boy With Skates               | George Gillett Whitney    |
| 65. Cronies                             | Henry J. Peck             |
| 66. Evening Chores                      | Orville H. Peets          |
| 67. The Alemtjejana Blanket             | Orville H. Peets          |
| 68. Waiting for the Ferry               | Henry J. Peck             |
| 69. Ruff Takes a Nap                    | Orville H. Peets          |
| 70. Friends Meeting House, Camden, Del. | Stuart Moffett Barnette   |

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| 71. Bavarian Houses, 15th Century            | Emma T. Graeffe         |
| 72. Pennsylvania Hospital During Revolution  | Stanley Arthurs         |
| 73. Old Bridge, Dinan, Brittany              | James H. W. Thompson    |
| 74. Lilies in a Northern Garden              | Emma T. Graeffe         |
| 75. Great Head                               | Sidney M. Chase         |
| 76. The Chew House, Germantown               | Stanley Arthurs         |
| 77. St. Malo, Brittany                       | James H. W. Thompson    |
| 78. Cosmos                                   | Mable Penrod            |
| 79. San Francisco Peaks, Arizona             | L. Beatrice Corkran     |
| 80. Sainte-Chapelle                          | Bayard Taylor Berndt    |
| 81. Sunday Morning at Marion Meeting         | Stanley Arthurs         |
| 82. Christ Church, Dover, Delaware           | Stuart Moffett Barnette |
| 83. Ca' d' Oro, Venice                       | Bayard Taylor Berndt    |
| 84. August Beach, Rehoboth                   | Ethel P. Brown Leach    |
| 85. Beach at Rehoboth, Delaware              | James H. W. Thompson    |
| 86. Interior of Fishhouse on Canadian Border | Emma T. Graeffe         |
| 87. Notre Dame                               | Bayard Taylor Berndt    |
| 88. Afternoon                                | Sidney M. Chase         |
| 89. Zinnias                                  | Mable Penrod            |
| 90. Military Review, Fort Mifflin            | Stanley Arthurs         |
| 91. Rose Window, Notre Dame                  | Bayard Taylor Berndt    |
| 92. Ankor Vat, Colonial Exposition, Paris    | Bayard Taylor Berndt    |
| 93. Schuylkill River                         | James H. W. Thompson    |
| 94. Annie                                    | Marian H. Hulsizer      |
| 95. Flower Study                             | L. Beatrice Corkran     |
| 96. Victorian House, West Philadelphia       | James H. W. Thompson    |
| 97. Mansion House, New Castle                | James H. W. Thompson    |

