

*Book typed copy
attached -*

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FINE ARTS

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EXHIBITION COMMITTEE
FOR THE SEASON 1928-1929

- FRANK E. SCHOONOVER
- STANLEY M. ARTHURS
- N. C. WYETH
- GERTRUDE BRINCKLE
- ELLEN DU PONT MEEDS, Chairman

The following prizes have been awarded:
\$100 for the best painting, offered by Mrs. Coleman duPont.
\$100 for the best illustration, offered by Mrs. Coleman duPont

This year the Louisa duPont Copeland Memorial Fund is available to purchase a painting to add to our permanent collection. It is the Society's intention to buy a picture each year from the annual exhibition of the work of Delaware Artists. Last year we purchased "Outfitting the Whaler" by C. W. Ashley.

In 1928 about year we purchased "The Big Snow" by Frederica - by Ethel B. Leach

*Clifford W. Ashley.
Katharine Tallan Miller*

Secretary
Sixteenth Annual
Exhibition of
Paintings

BY
DELAWARE ARTISTS
MEMBERS OF THE SOCIETY
AND PUPILS OF
HOWARD PYLE

Under the auspices of

The
Wilmington Society
of the
Fine Arts

1929

Library Building

WILMINGTON, DELAWARE

December 4th to December 31st

Open every afternoon from 1.30 to 5 o'clock
Wednesdays, Saturdays and Sundays Free

The pictures in this Exhibition are for Sale
Prices on application at the Desk

From the Wilmington Society

GALLERY A.

- | | |
|---|--------------------------|
| 1. Cleopatra's Barge | Frank B. Crowninshield |
| 2. A Somerset Home, Bermuda | William Leach |
| 3. Autumn Afternoon | Ethel Canby Peets |
| 4. Old Ivory and Blue | Gertrude Somerville Moss |
| 5. Portrait | Charles A. MacLellan |
| 6. The Big Snow, Frederica | Ethel P. B. Leach |
| 7. Chinese Dancing | Gertrude Somerville Moss |
| 8. Delaware Woods | Leander Leitner |
| 9. Water Babies | Jessie Willcox Smith |
| 10. Spotted Mountain | Henry J. Peck |
| 11. "There are fairies in the bottom of our garden" | Harriet B. Bonner |
| 12. High Bridge Spain | Hortense Ferne |
| 13. Essex of England | N. C. Wyeth |
| 14. Old House, New England | N. C. Wyeth |
| 15. Elizabeth of England | N. C. Wyeth |
| 16. Wanderer Cruising | C. W. Ashley |
| 17. Quita Chandler | Henriette Wyeth Hurd |
| Loaned by Mrs. W. G. Ramsay | |
| 18. Berkshire Blue | L. Beatrice Corkran |
| 19. Oleanders, Bermuda | Rose Virden |

GALLERY B

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|---|-----------------------|
| 20. The Quarry, Old Mill Garden | Ellen C. duPont Meeds |
| 21. Main Street | Charles A. MacLellan |
| 22. Still Life | Henryette Wyeth Hurd |
| 23. Dona Adelaida Juarez | Peter Hurd |
| 24. The Young Rake | Jessie Willcox Smith |
| 25. In the Old Mill Garden | Henryette Stadelman |
| Loaned by Mrs. John Donaldson | |
| 26. White Horses | Leal Mack |
| 27. Don Edubijen Sanchez | Peter Hurd |
| 28. Up the Hill | Andrew Doragh |
| 29. Summer Morning | George B. Whitney |
| 30. Rehoboth Bouquet | Ethel P. B. Leach |
| 31. Morning Class | Bertha Bates |
| 32. Petunias | Bertha N. Riley |
| 33. Still Life | Carolyn Wyeth |
| 34. A Christmas at Valley Forge | Stanley Arthurs |
| 35. Lebanon Valley | Lucile Howard |
| 36. Winter Evening | Leal Mack |
| 37. Early Spring | George G. Whitney |
| 38. Chartres | Walter Kumme |
| 39. The Feather Hat | Bertha Bates |
| 40. Grimm's Fairy Tales | |
| The duck brings the key of the Wish House | |
| | Frank E. Schoonover |
| 41. Little Mother | Jessie Willcox Smith |
| 42. Along the Brandywine | Andrew Doragh |
| 43. John Poe, Princeton, 1895 | Herbert D. Stitt |
| A Memorial | |
| 44. The School Boy | Jessie Willcox Smith |
| 45. Evening in Provincetown | Andrew Doragh |
| 46. Tom Brown's School Days | |
| Tom Brown goes to Rugby | |
| | Frank E. Schoonover |

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|---------------------------|-----------------------|
| 47. November | Emlen McConnell |
| 48. Meditation | Francis A. Coll |
| 49. Autumn Gold | Stanley Arthurs |
| 50. The Terrace, Goodstay | Ellen C. duPont Meeds |

GALLERY C.

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|----------------------------------|-----------------------|
| 51. The Hudson at Catskill | Frederick Lewis |
| 52. Imogen | Henrietta Wertenbaker |
| 53. Sketch of Blanche | Ellen B. T. Pyle |
| 54. Portrait Sketch, Little Girl | Katharine Pyle |
| 55. West Wind | Sidney M. Chase |
| 56. Still Life | Carolyn Wyeth |
| 57. A Morning in Venice | Henryette Stadelman |
| 58. Pennsylvania Landscape | Francis A. Coll |
| 59. Dolly | Martin Lyn Dugan |
| 60. Portrait Sketch, Baby Boy | Katharine Pyle |
| Owned by Dr. M. B. Holzman | |
| 61. Cask of Amontillado | Wuanita Smith |
| 62. Moonlight Scene | Sidney M. Chase |
| 63. Batik | Freda Macadam |
| 64. Breton Bent Backs | Wuanita Smith |
| 65. Pirates' Cove | Sidney M. Chase |
| 66. Sketch | Ellen B. T. Pyle |
| 67. Bomplandia, Jamaica | Rose Virden |
| 68. High Step House | Ethel P. B. Leach |
| 69. Cornish Fishing Village | Clifford W. Ashley |
| 70. Little Boy of Haiti | Marion Hulsizer |
| 71. Sunny Spain | Hortense Ferne |
| 72. Little Haiti Candy Seller | Marion Hulsizer |
| 73. Portrait of Miss Cass | Frederick Lewis |
| Loaned by Miss Bosco Cass | |
| 74. The Pump House | L. Beatrice Corkran |
| 75. Batik | Freda Macadam |

GALLERY D.

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|--------------------------|-----------------------|
| 76. Socoa | Henrietta Wertenbaker |
| 77. Hills and Vale | Henry J. Peck |
| 78. Summer Snow | Brandt Alexander |
| 79. Swiss Shepherd's Hut | Brandt Alexander |
| 80. Petunias | Phyllis L. Morrison |
| 81. Petunias | Phyllis L. Morrison |

GALLERY E.

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|-------------------------------------|-----------------------|
| 82. Landscape | Stanley Arthurs |
| 83. Burano, Afternoon | A. D. K. Bell |
| 84. Fountain at the Old Mill Garden | |
| | Ellen C. duPont Meeds |
| 85. Romany Wedding | Douglas Duer |
| 86. Sketch of Garden | J. Eads Collins |
| 87. The Wild Herd | Gayle Hoskins |
| 88. Portrait | Eleanor Crownfield |
| 89. Yacht "Rene" | Alfred Armstrong |
| Loaned by Alfred P. Sloan, Jr. | |
| 90. The Rivals | Douglas Duer |
| 91. Colonial House | Pearl Lindstrom |