

116. In the Blue Ridge Mountains L. Beatrice Corkran
 117. Still Life J. G. Longfellow, Jr.
 118. Silver Street Henry J. Peck
 119. The Inlet Henry J. Peck
 120. Squam Woods, August Morning Thornton Oakley
 121. Buena Vista, Maryland L. Beatrice Corkran
 122. Parrots Jeanette Slocomb Edwards
 123. Steamboat Days Walter Stewart
 124. Into the North Gayle Hoskins
 125. Zinnias and Cosmos E. Myers
 126. Squam Woods, Late Afternoon Thornton Oakley
 127. Marine J. W. Betelle
 128. The Old Salt Henry J. Peck
 129. Warren River Henry J. Peck
 130. Somes Mill George A. Rhoads
 131. Cerulean Alan Pierre Coty
 132. Three Trees Edward L. Grant
 133. A Bit of Old Wilmington Albert W. Barker
 134. The Beach Cloak (pastel) Wuanita Smith
 135. Emerald Pool Laussat Richter Rogers
 136. Landscape Margery Pyle
 137. "Dusty" W. Thomas Blanken
 138. Portrait of Florence Martin C. F. Branton
 Courtesy of Joseph H. Martin
 139. The Spring House Ellen DuPont Meeds
 140. The Life Mask of John Keats N. C. Wyeth
 141. Hunters Leal Mack
 142. Hillside Jeanette Slocomb Edwards
 143. Five O'clock John Denny
 144. Study of a Young Lady in Black and Yellow
 Francis A. Coll
 145. Ehrenbritstein Stanley Arthurs
 146. Aesop's Fables. The Story of the Grasshopper and the Ant
 147. Boca Grande, No. 1 F. B. Crowninshield
 148. Boca Grande, No. 2 F. B. Crowninshield
 149. Boca Grande, No. 3 F. B. Crowninshield
 150. The Old Tile House Lillyan Webb

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- | | | | | | |
|--|-----------------------------|---|-----------------------------|--|-------------------------|
| 1. The Raksha's Castle | Katharine Pyle | 38. Early Morning After Storm | William M. Hekking | 76. Old House | Edward L. Grant |
| 2. Portrait of J. Selwyn Stanley | Walter Willowby | 39. The Canadian | E. Myers | 77. Old Hall, New Castle | George Manolake |
| 3. Forest of Arden | Grant H. Code | 40. The Adventure's End | Gayle Hoskins | 78. Squam Woods, Rainy Morning | Thornton Oakley |
| 4. Neighbors | Wuanita Smith | 41. Revolt | Douglas Duer | 79. The Mill Pond | Stanley Artlurs |
| 5. Pussy Willow | C. F. Branton | 42. Still Life | Henriette Wyeth | 80. Thick Weather | Clifford W. Ashley |
| 6. By a Window | Herbert D. Stitt | 43. Portrait of George P. Bissell | Charles A. MacLellan | 81. Valley View, Pen Mar | L. Beatrice Corkran |
| 7. A Peashell Ship | Viretta Hoskins | 44. Elm Street | Charles A. MacLellan | 82. Fairy Tale | Viretta Hoskins |
| 8. Cats in the Snow | Elizabeth F. Bonsall | 45. White House on the Hill | Louise Perrett | 83. Fog at Southwest Harbor, Maine | George A. Rhoads |
| 9. Stranded in the Fog | William Leach | 46. Model in Sunlight | Ethel P. B. Leach | 84. Springtime | Gayle Hoskins |
| 10. Through the Woods | Henryette L. Stadelman | 47. Sun priests painting buffalo skins with symbols of their dreams | Frank E. Schoonover | 85. Lowland Pastures | Laussat Richter Rogers |
| 11. Peas and Pansies | William McDaniel | 48. The Rocky Path | Bertha N. Riley | 86. The Edge of the Lake | Marjorie Slocomb Young |
| 12. Carefully she painted each little toadstool | Viretta Hoskins | 49. Hazy Sunrise | Walter L. Palmer | 87. The Rajah finds his wife in the temple | Katharine Pyle |
| 13. Zinnias | Andrew Doragh | 50. San Giovanni, Lago di Como | Lucille Howard | 88. In the Garden | Leon Le Neville |
| 14. Portrait | N. C. Wyeth | 51. Going Home | Leal Mack | 89. The Sleeping Beauty | Sarah S. Stilwell Weber |
| 15. The Brave Chattel Maker | Katharine Pyle | 52. Repose | Marian D. Harris | 90. Landscape | Irene Hortman |
| 16. The Journey on Wooden Parrots | Katharine Pyle | 53. Point Lobos, Carmel | Lucille Howard | 91. Dahlias | James E. A. Rodgers |
| 17. Craft Shop, Arden | Grant H. Code | 54. The Lumber Boat | Henryette L. Stadelman | 92. Thunder Clouds | Lassaut Richter Rogers |
| 18. Drying Sails | Ethel Pennewill Brown Leach | 55. The Garden | Bertha N. Riley | 93. Along the Delaware | Mary M. Miller |
| 19. Late Afternoon | Louise Perritt | 56. Master Herbert Warden | Margery Virden | 94. Sunlight Sketch | Mary M. Miller |
| 20. Monhegan | William M. Hekking | 57. Pottery | Marian D. Harris | 95. Hillside | A. Doragh |
| 21. Center Harbor | Charles A. MacLellan | 58. The Covered Bridge | Stanley M. Arthurs | 96. Autumn Symphony | George L. Schafer |
| 22. A Day in Summer | Herbert D. Stitt | 59. Zinnias | Henriette Wyeth | 97. Lafayette's Headquarters, West Chester | James E. A. Rodgers |
| 23. Rockland Bridge | Andrew Doragh | 60. Portrait | Ethel Pennewill Brown Leach | 98. An Indian Scout | R. M. Spindler |
| 24. Rocky Neck | Marian D. Harris | 61. Old Homestead | E. Myers | 99. Brook and Hemlocks | Walter L. Palmer |
| 25. The Woodlot | Leal Mack | 62. Cedar River | Walter L. Palmer | 100. Bluebeard's Wife | Sarah S. Stilwell Weber |
| 26. Bedouin Feast | H. J. Soulen | 63. Mary Morris | Henriette Wyeth | 101. Cinderella | Sarah S. Stilwell Weber |
| 27. Rachel Jane | Walter Willowby | 64. Landscape | Stanley M. Arthurs | 102. Going Up | Gretchen Bailey |
| 28. Smoky Sou'Wester | Sidney M. Chase | 65. Across the Pond | Charles A. MacLellan | 103. The Drawbridge (Lithograph) | Albert W. Baker |
| 29. Meadow | J. Eads Collins | 66. Wanted | Clement Dougherty | 104. Patterns | J. Rigne Cole |
| 30. With a fair wind, they sail across the lake to the Hudson Bay Post | Frank E. Schoonover | 67. Brandywine Meadows | Peter Hurd | 106. A Study | B. H. Alexander |
| 31. Twilight | Sidney M. Chase | 68. Squam Woods, Wet Morning | Thornton Oakley | 107. Caroline | Walter Pyle, Jr. |
| 32. Rockland | William Chadwick | 69. The Road to Nowhere | Sidney M. Chase | 108. Sing a Song of Sixpence | H. F. Litzenberg |
| 33. Portrait of Dr. P. W. Tomlinson | Henryette L. Stadelman | 70. Hillside | Edward L. Grant | 109. Broadway Limited | Herman S. Willis |
| 34. Mount Sinai | H. J. Soulen | 71. A Pine Tree | George Manolake | 110. Tapping the Furnace | Leonard Koyro |
| 35. The Quarry | J. Eads Collins | 72. St. Jean Pied-de-Port, France | Lucille Howard | 111. G. J. P. | Walter Pyle, Jr. |
| 36. Low Tide | Herbert D. Stitt | 73. Overmantel Decoration
Loaned by Mr. John B. Williams | N. C. Wyeth | 112. The Prince meets the Witch's Daughter | J. Rigne Cole |
| 37. Old House | Margery Pyle | 74. The King and the Bee Man | Douglas Duer | 113. A Study | B. H. Alexander |
| | | 75. Road to the Lake | David Reyam | 114. A Window in Brittany (Etching) | Wuanita Smith |
| | | | | 115. Let 'er Buck! | Gretchen Bailey |