

155. OFF TO THE FRONT
J. Eads Collins
156. SILK PANEL
Isabel D. Whitney
157. SCENES FROM MOUSE LIFE
Katharine Pyle
158. SKYSCRAPERS
Thornton Oakley
159. ILLUSTRATION
Gayle P. Hoskins
160. DESIGN FOR STAGE SETTING
George Watson Barratt
161. COSSACK VOYAGERS TO AMERICA
Stanley M. Arthurs
162. BROTHERS IN ARMS
F. E. Schoonover
163. BLACKBEARD
N. C. Wyeth
164. DOCKS
Thornton Oakley
165. BROOK IN WINTER
E. W. Redfield
166. PEASE PORRIDGE HOT
Jessie Willcox Smith
167. HOT CROSS BUNS
Jessie Willcox Smith
168. THE BRANDYWINE AT ELY'S FORD
Clifford W. Ashley
169. POLLY PUT THE KETTLE ON
Jessie Willcox Smith
170. LITTLE JACK HORNER
Jessie Willcox Smith
171. PORTRAIT SKETCH
Charles A. MacLellan
172. CHRISTMAS CARDS
Marion Thomas
173. DOING HER BIT
Martha E. Murphey
174. MAY COVER
Ethel Franklin Betts Bains
175. SCENES FROM MOUSE LIFE
Katharine Pyle
176. OPEN ROAD NEARING DOVER
Marian Clark Cooch
177. SILHOUETTES
Marion Thomas
178. STUDY
Nancy Dunbar
179. UPLAND MEADOWS
Herbert D. Stitt
180. DECORATION
Douglas Duer
181. MAMMIES
Ethel Pennewill Brown
182. LES AMERICAINS!
Stanley M. Arthurs
183. BROOK IN WINTER
Howard E. Smith
184. THE COLT
Leal Mack
185. A BIT OF OLD WILMINGTON
Ethel Pennewill Brown

CATALOGUE
of the
Sixth Annual
EXHIBITION
of
The Wilmington Society
of the Fine Arts



New Century Club
Wilmington, Del.

NOVEMBER 5th to 8th
1917

The Wilmington Society of the Fine Arts is enabled to offer again this year through the generosity of one of its directors, Mrs. T. Coleman du Pont, a prize of \$100.00 to be awarded to the painting most admired by visitors to the exhibition.

Every person coming to the exhibition will be entitled to cast one vote.

LOAN EXHIBITION

Pictures Loaned by the Estate of Samuel Bancroft, Jr., Inc.

1. "MNEMOSYNE," or, "Lamp of Memory."
"Thou fill'st from the winged chalice of the soul
Thy lamp, O Memory, fire-winged to its goal."
Dante Gabriel Rossetti
 2. "WATER WILLOW."
A portrait of the wife of the poet and artist,
William Morris. Painted at Kelmscott Manor
House in 1873, while Rossetti was living there
with the Morris family.
Dante Gabriel Rossetti
 3. Study for "LA BELLA MANO,"
"O lovely hand, that thy sweet self dost lave,
In that thy pure and proper element,
* * * * *
Dante Gabriel Rossetti
 4. "FOUND,"
Rossetti worked periodically for twenty years on
this picture.
Dante Gabriel Rossetti
 5. "MAY MARGARET"
Frederick Sandys
 6. "MAGDALENE"
Frederick Sandys
 7. "THE CORSAIR"
Byron's "Corsair," Canto III.
Ford Madox-Brown
 8. PORTRAIT OF MIRABEAU,
Portrait of the famous French statesman in his
youth. One of the valuable paintings collected
by the late Joseph Jefferson.
Jean Baptiste Greuze
 9. "THANKSGIVING"
Maxfield Parrish
 10. "HYMENAEUS,"
Sir Edward Burne-Jones
Painted as a wedding gift.
Lent by Mrs. John B. Bird
- EIGHT PAINTINGS BY HOWARD PYLE**
11. "THE MERMAID"
An unfinished painting never before exhibited
Lent by Mrs. Howard Pyle
 12. "THE COMING TIDE"
Lent by Mrs. Lewis Rumford
 13. "THE OLD CAPTAIN"
Painted from Lafayette's Headquarters, Chadd's Ford
Lent by Mrs. Samuel C. Rumford
 14. "THE QUEEN"
Anne of Bohemia, Queen of Richard II
Lent by Mrs. William N. Bannard
 15. "FREDA'S WELL"
Lent by Mrs. Howard Pyle
 16. "ARNOLD"
Benedict Arnold tells his wife of his treason
Lent by Mr. Walter Pyle
 17. "THE FAIRY MORGANA"
Mariners sailing near would see a vision of the
beautiful Isle of Avalon, where lived the enchan-
tress Morgana le Fay. Then like a mirage it
would vanish before their eyes.
Lent by Miss Brinckle
 18. SAINT BRENDAN
A Northfolk legend tells of the discovery by
this saint of a Paradisiacal Island of Birds in the
West, perhaps the Canary Islands.
Lent by Miss Brinckle

CATALOGUE OF 1917 EXHIBITION

101. HOUSE BY THE DUNES
Carol Ramsay
102. COVER DESIGN
Ethel Franklin Betts Bains
103. WINDY DAY
Eleanor F. Crownfield
104. FORGIVEN
Harvey T. Dunn
105. STREET IN BRUGES
Rosalie Schreyler
106. PORTRAIT SKETCH
Charles A. MacLellan
107. TWISTED SPRUCE
Sidney M. Chase
108. GARDEN AT PALLANZA
Virginia W. Garber
109. KNITTERS ON THE BEACH
Wuanita Smith
110. MEADOW BROOK
Stanley M. Arthurs
111. CLOUD SHADOWS
Sidney M. Chase
112. ROANOKE RIVER, VIRGINIA
Samuel M. Palmer
113. A MARSH LANDSCAPE
E. C. Fleming
114. TREE CUTTERS
N. C. Wyeth
115. ON THE BEACH, BASS ROCKS
Wuanita Smith
116. SUMMER MORNING
Theodore Rosin
117. THE FORBIDDEN GARDENS
E. W. Redfield
118. THE WAY TO ST. PIERRE, SENLIS
Ethel Pennewill Brown
119. PALM BEACH
Ellen C. du Pont Meeds
120. "BEETHOVEN"
N. C. Wyeth
121. LANDSCAPE
Carol Ramsay
122. PALMS ALONG LAKE WORTH
Ellen C. du Pont Meeds
123. PROVINCE WHARF
Clifford W. Ashley
124. KEEPING CLOSE
Wuanita Smith
125. SPRING DAY AT LEWES
Stanley M. Arthurs
126. SCISSORS GRINDER
Ellen B. Thompson Pyle
127. STILL LIFE
Pitt Fitzgerald
128. CAPE HENLOPEN
Henryette L. Stadelman
129. GOLDEN TREES
William Chadwick
130. EVENING MOOD
Olive Rush
131. FITZWATER TOWN
Samuel M. Palmer
132. AT THE FOOT OF THE MOUNTAIN
E. W. Redfield
133. MINIATURES
Leila S. Waring
134. DECORATION, AT THE SEA OF
TIBERIAS
Henry J. Peck
135. LATE AFTERNOON ALONG THE
BRANDYWINE
Henryette L. Stadelman
136. INTERIOR OF SANTA CROCE
Sarah K. Smith
137. EVENING FLOWERS
Olive Rush
138. THROUGH THE STRAITS
Clifford W. Ashley
139. SKYLANDS
Carol Ramsay
140. THE PLOUGHMAN
Leal Mack
141. THE MACAW
Frances Rogers
142. COWS IN MOONLIGHT
N. C. Wyeth
143. SKETCH FOR DECORATION
Herbert Moore
144. TRAIL OF THE FAR NORTH
F. E. Schoonover
145. CLOSE HAULED
Sidney M. Chase
146. OLD MILL
William Chadwick
147. MARDI GRAS
Edward A. Wilson
148. BRINGING HOME THE COW
Harvey T. Dunn
149. ILLUSTRATION
Gayle P. Hoskins
150. SILVER SEA
Douglas Duer
151. OCTOBER HILLS
Herbert D. Stitt
152. THE MAP MAKER
F. E. Schoonover
153. DESIGN FOR STAGE SETTING
George Watson Barratt
154. PONIES OF CHINCOTEAGUE
Martha E. Murphey