

DREXEL INSTITUTE OF ART, SCIENCE, AND INDUSTRY

CATALOGUE

... OF ...

The Second Exhibition

OF THE

School of Illustration

UNDER THE DIRECTION OF

HOWARD PYLE

May 30th--June 4th, 1898

SECOND ANNUAL EXHIBITION
OF THE
SCHOOL OF ILLUSTRATION

In arranging this, the Second Annual Exhibition of the School of Illustration, the plan of dividing the work exhibited into separate classes has again been carried out. The eighty-eight examples chosen out of the mass of class work have been arranged in such a way as may exemplify the scope and purposes of instruction. The division is as follows:—

1. COMPOSITION.—In this branch of study, the student is trained to express his ideas in a proper pictorial form. This work is considered by far the most important of the course, inasmuch as the student is taught to regard imagination as the basis of his art—technique being merely the means of expression.

2. FACIAL CONSTRUCTION AND IMAGINATIVE DRAWING OF THE FIGURE.—In this branch of work, the object is to train the student to draw the human countenance and figure imaginatively and purely from memory, so that the structural formation may become a positive knowledge. In the production of drawings by this class, no model is used, the student depending entirely upon his memory of structural forms. The importance of this kind of training is self-evident; without it, it is impossible for the artist to give to the countenance and figure the expression and the character he intends to portray, and which should not depend too absolutely upon the forms which the model presents.

3. STUDY OF THE COSTUMED MODEL.—The purpose here is to instruct the student in the necessary technical methods to be used in representing the draped human figure. The processes required properly to draw the draped figure are so different from those demanded in the rendition of other kinds of academic work that it has been found necessary to require proficiency in this before advancing the student to the final branch of instruction.

4. ILLUSTRATION.—In this final class, the student is required to incorporate the preceding branches of instruction into the production of a finished picture. For this purpose, the model, appropriately costumed, is posed, and the student is required to represent the figure substantially as in the case of the draped model, but so modified by lights and shadows and surroundings that the study becomes a picture to be used either for an illustration or for other purposes.

The final outcome of the above course of training may be seen in the work exhibited under Part V. of the Catalogue, in which the examples have been made and accepted for actual publication.

Part I.

Class in Composition

1. Gathering Watercress Miss Sarah Stillwell
2. The Country Fair Miss Wuanita Smith
3. The Foot-bridge Mr. William Francis Weed
4. Time for Bed Mr. Stanley M. Arthurs
5. Evening Hour Mr. R. L. Mason
6. The Truant Mr. Emlen McConnell
7. The Christmas Coach Mr. Winfield S. Lukens
8. Fishing Through the Ice Mr. Frank E. Schoonover
9. The Searchlight Mr. Clyde O. DeLand
10. Peace and War Mr. John H. Betts
11. Popping Corn Mr. P. L. Hoyt
12. Palmistry Miss Anna Whelan Betts
13. The Oyster Banks Miss Ellen B. Thompson
14. Across the Marsh Miss Ellen B. Thompson
15. Bubbles Miss Bertha Corson Day
16. June Miss Cornelia Greenough
17. An October Cornfield Miss Sophie B. Steel

18. An Anxious Dawn Miss Sarah Stillwell
 19. The Refugees Mr. R. L. Mason
 20. Bringing the Christmas Tree to the Lighthouse
 Miss Cornelia Greenough

Part II.

Class in Facial Construction

21. Study of a Head—Child Miss Ellen B. Thompson
 22. Study of a Head—Child Miss Sarah Stillwell
 23. Study of a Head—Colonial Lady . . . Mr. Clyde O. DeLand
 24. Study of a Head—Child Miss Bertha Corson Day
 25. Study of a Head—Fanciful . Miss Anne Abercrombie Mhoon
 26. Study of a Head—Old Woman Miss Mary E. Taylor
 27. Study of a Head—Colonial Gentleman, Mr. Emlen McConnell
 28. Study of a Head—Girl Miss Charlotte Harding
 29. Study of a Head—Old Woman . . Miss Cornelia Greenough
 30. Study of a Head—Boy Mrs. Emilie B. Kennedy
 31. Study of a Head—Lady Miss Sophie B. Steel
 32. Study of a Head—Emperor Mr. John H. Betts
 33. Study of a Head—Girl Miss Mary Ogden
 34. Study of a Head—Girl Mr. William Francis Weed
 35. Study of a Head—Child Miss Jane H. Allen
 36. Study of full-length figure—Colonial Lady
 Mr. Clyde O. DeLand
 37. Study of full-length figure—Girl of Colonial Period
 Miss Bertha Corson Day
 38. Study of full-length figure—Child XVII. Century
 Miss Ellen B. Thompson
 39. Study of full-length figure—Child with Cat
 Miss Jane H. Allen
 40. Study of full-length figure—Lady of 1860
 Miss Bertha Louise Corbett

Part III.

Class in Draped Model

- 41. Puritan Soldier, 1650 Miss Bertha Corson Day
- 42. The Pirate, 1760 Miss Sophie B. Steel
- 43. The Cavalier, 1650 Miss Cornelia Greenough
- 44. Franciscan Friar Miss Ellen B. Thompson
- 45. Colonial Figure, 1740 Mr. John H. Betts
- 46. Puritan Woman, 1640 Mr. Samuel H. Collom
- 47. Medieval Figure, 1310 . . . Miss Anne Abercrombie Mhoon
- 48. Colonial Figure, 1750 Mr. Clyde O. DeLand
- 49. Head of a Puritan Soldier, 1650 . . . Miss Jane H. Allen
- 50. A Colonial Lady, 1780 Mr. William Francis Weed
- 51. Colonial Figure, 1750 Mr. Emlen McConnell
- 52. Puritan Figure, 1640 Miss Margaret H. Hinchman
- 53. Franciscan Friar Miss Anna Whelan Betts

Part IV.

Illustration Class

- 54. Puritan Thanksgiving Mr. Winfield S. Lukens
- 55. (Same) Mr. Clyde O. DeLand

These subjects were painted in the Class with the purpose of having one of them used in *Harper's Weekly* Thanksgiving number. Of all the class work, the best two examples were chosen. These two were submitted to *Harper's Weekly*, and the drawing by Mr. Winfield S. Lukens was selected as being the most available for reproductive purposes.

- 56. Valentine's Day in New England
Miss Anne Abercrombie Mhoon
- 57. (Same) Miss Sophie B. Steel

This subject was painted for *Harper's Weekly* Valentine's Day number. As above, the best two drawings were submitted to the Art Department of *Harper's Weekly*, and of the two the drawing by Miss Mhoon was selected as being the most available for reproductive purposes.

58. Benjamin Franklin (unfinished) . . . Mr. Clyde O. DeLand
 59. (Same—unfinished) . . . Miss Sophie B. Steel

This subject is intended for *Harper's Weekly* Fourth of July number. Two unfinished examples from the class work are here exhibited; when the work is completed, the best two drawings will be chosen as above and submitted, that one of them may be selected for reproduction.

60. The Highwayman . . . Mr. John H. Betts
 (Example of class work—unfinished.)
 61. Study of a Head . . . Miss Ellen B. Thompson
 (Example of class work.)
 62. The Farewell . . . Miss Anne Abercrombie Mhoon
 (Example of class work—unfinished.)

Part V.

Illustration Class

63. Raising American Flag . . . Mr. Clyde O. DeLand
 The composition accompanying this drawing was made by Mr. Clyde O. DeLand for the Composition Class (examples of which are exhibited under Part I.). This composition was submitted to *Harper's Weekly*, and, being approved, the drawing was ordered. Accompanying this exhibit is a proof from the engraving as it appeared in *Harper's Weekly* New Year's number.
 64. A Strange Story . . . Mr. Clyde O. DeLand
 This drawing was made by Mr. DeLand to illustrate the subscription edition of Bulwer, published by Messrs. Little, Brown & Co., of Boston. Accompanying it is a proof photogravure of the illustration as it appeared in the book.
 65. Last Days of Pompeii . . . Miss Bertha Corson Day
 For subscription edition of Bulwer—Little, Brown & Co.
 66. A Strange Story . . . Miss Charlotte Harding
 For subscription edition of Bulwer—Little, Brown & Co.

67. a. Last of the Barons Miss Charlotte Harding
68. b. Last of the Barons Miss Charlotte Harding
For subscription edition of Bulwer—Little, Brown & Co.
69. a. Rienzi Miss Violet Oakley
70. b. Rienzi Miss Violet Oakley
For subscription edition of Bulwer—Little, Brown & Co.
71. The Country Fox Hunt Mr. Winfield S. Lukens
This picture was painted from a composition made by Mr. Lukens for the Composition Class. The composition was submitted to, and approved by, the Editorial Department of *Harper's Weekly*. This and the proof accompanying the finished drawing show the process of its reproduction.
72. Washington's Last Birthnight Ball . . Mr. Clyde O. DeLand
This painting was ordered by *Collier's Weekly*, of New York; the composition and the proof accompanying it show the process of its reproduction.
73. Dressing for the Ball Miss Bertha Corson Day
Painting from a composition made for the Composition Class, and submitted to *Harper's Magazine*. (Unpublished.)
74. Children of Toil Miss Ellen B. Thompson
Painted from a composition for the Composition Class, by Miss Thompson, and ordered by *Collier's Weekly*, of New York. (Unpublished.)
75. Springtime Miss Sarah Stillwell
The Art Editor of *Collier's Weekly*, being present at one of the class lectures in Composition, saw and admired the drawing of this subject made by Miss Sarah Stillwell. The picture was ordered and painted, but has not yet been published.
76. Decoration Day in the South Miss Sophie B. Steel
Painted from a composition made for the Composition Class, and submitted to *Harper's Bazar*. (Unpublished.)
77. In the Greenhouse—Easter Miss Cornelia Greenough
78. Study of Head Mr. Emlen McConnell
79. Design for Cover Miss Isabel M. Hickey
80. Sick Child Miss Angel DeCora
This picture was painted by Miss Angel DeCora (herself an Indian), and, together with a short written sketch, is to be used as a full-page drawing for *Harper's Monthly*.

81. Battle of Paulus Hook Mr. Clyde O. DeLand
 This unfinished picture was ordered by *Scribner's Magazine*, to be used as a full-page illustration for a series of articles written by Senator Henry Cabot Lodge upon the History of the Revolution. (Unpublished.)
82. Recruits of 1812 Mr. Winfield S. Lukens
 Painted from a composition made for the Composition Class and submitted to *Harper's Weekly*. (Unpublished.)
83. Receiving the News Mr. Winfield S. Lukens
 Painted by Mr. Lukens as an illustration for *Truth*.
84. Afternoon Tea Miss Sarah Hayes
85. Cover Design for Plastic Club . . . Miss Bertha Corson Day
86. Twelve Designs for Book Miss Jane H. Allen
87. Designs for Illustration Miss Sophie B. Steel
88. Miniature on Porcelain . . . Miss Anne Abercrombie Mhoon