

DREXEL INSTITUTE OF ART, SCIENCE, AND INDUSTRY
ART DEPARTMENT

CATALOGUE

OF

EXHIBITION OF WORK DONE BY STUDENTS

OF THE

SUMMER SCHOOL

SESSION 1899

UNDER THE DIRECTION OF

HOWARD PYLE

October 23d to 28th, 1899

SUMMER SCHOOL OF ILLUSTRATION.

During the latter part of the academic year, 1897-98, it was determined by the authorities of the Drexel Institute to establish a Summer School in connection with the Art Department, in some rural center where the surroundings of a more open Nature might stimulate those aspirations for truth and beauty not always evoked by the walls of a school-room. The school was placed under the direction of Mr. Howard Pyle, the Director of the School of Illustration.

Instead of awarding prizes, ten prize scholarships have been established and are awarded to the ten students who have done the best work during the year. Eight of these scholarships are in the School of Illustration, and two in the School of Drawing, Painting, and Modeling. The scholarship provides free instruction, including models, and board and lodging for ten weeks in the Summer School.

The locality chosen for the establishment of the school is at a historic part of the Brandywine near Chadd's Ford, the scene of a part of the Battle of Brandywine in the Revolutionary War. Here amid the hills and woods and streams, the pupils work for ten weeks, sketching landscapes, painting from the draped model, and working at compositions, in black and white or in colors, intended for publication in book form or for use in periodicals.

A part of the work done by the students during the Session of 1899 has been gathered together for exhibition and arranged in several groups, including landscapes, studies from the draped model, and compositions for publication.

The prize students of the School of Illustration for the year 1898-99, were:—

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| 1. Sarah S. Stilwell. | 5. Clyde O. DeLand. |
| 2. Philip L. Hoyt. | 6. Anna Whelan Betts. |
| 3. Ellen Barnard Thompson. | 7. Frank E. Schoonover. |
| 4. Emlen McConnell. | 8. Bertha Corson Day. |

School of Drawing, Painting, and Modeling:—

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| 1. Robert L. Mason. | 2. Stanley M. Arthurs. |
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CATALOGUE.

- I. A series of drawings and paintings by Frank E. Schoonover.
 - 1-4. Illustrations in black and white oil, illustrating a book entitled "A Jersey Boy in the Revolution," published by Messrs. Houghton, Mifflin & Company, and loaned to the Exhibition by the courtesy of the publishers.
 5. A cover design in pen and ink for the Prospectus of the Trenton Y. M. C. A.
 6. Two pencil studies of a farmer husking corn, made for the picture entitled "The Golden Harvest."
 7. Study of a Farmer Husking Corn.
 8. Study of Corn.
 9. Study of a Worm Fence for picture "The Golden Harvest."
 10. "The Golden Harvest."
 11. Wood Interior.
 12. Color study for a Sunset.

- II. A series of drawings and paintings by Ellen Barnard Thompson.
 - 13, 14. Illustrations for "Janice Merideth," made for Messrs. Dodd, Mead & Company, and loaned by the courtesy of the publishers.
 15. Portrait of John Laurens.
 16. Portrait of Comte de Grasse, made for McClure's Magazine and loaned to the Exhibition by the courtesy of the publishers.
 17. Study of Woman and Child for a picture entitled "The Knife Grinder."
 18. Study of Boy for the same.
 19. Study of Boy for the same.
 20. Study of Girl for the same.
 21. Study of Young Woman for the same.
 22. Study of Knife Grinder for the same.
 23. Study of Knife-grinding Machine for the same.

24. Picture entitled "The Knife Grinder."
25. Sketch of Farm House.
26. Sketch of Hill Country.

III. A series of illustrations made by Clyde O. DeLand.

27. Illustration for "Charming Peggy," made for the Ladies' Home Journal.
28. One of four illustrations for "The Adventures of Captain Horn," loaned by the courtesy of Messrs. Charles Scribner's Sons.
29. One of four illustrations for a series of collected stories by Charles W. Chestnutt, entitled "The Wife of His Youth," made for Messrs. Houghton, Mifflin & Company. The above drawings are loaned to the Exhibition by the courtesy of the publishers.

IV. Illustration and study by Stanley M. Arthurs.

30. "The Thanksgiving Proclamation."
31. Study of Edge of Woods (unfinished).

V. Two studies and a drawing by R. L. Mason, entitled—

32. "The Refugees."

VI. A series of drawings by Sarah S. Stilwell.

- 33, 34, 35. Three drawings in black, red, and yellow, illustrating a story by Elizabeth Stuart Phelps, entitled, "Loveliness." Messrs. Houghton, Mifflin & Company. Loaned to the Exhibition by the courtesy of the publishers.
36. Study of a Wood Interior for a picture entitled "The Angel and the Child."
37. Study for picture entitled "The Angel and the Child."
38. "The Angel and the Child."

VII. A series of illustrations and paintings by Anna Whelan Betts.

- 39, 40, 41, 42. Four illustrations made for a book entitled, "Betty Leicester's English Christmas," by Sarah Orne Jewett. Messrs. Houghton, Mifflin & Company. Loaned to the Exhibition by the courtesy of the publishers.
- 43, 44. Two illustrations for "Janice Merideth." Messrs. Dodd, Mead & Company. Loaned to the Exhibition by the courtesy of the publishers.
45. Study of Girl.
46. Study of Girl.
47. "A Song of Autumn."

VIII. A series of drawings and studies by Bertha Corson Day.

48. Study of Child's Head for picture entitled "The Fairy Princess."
49. Charcoal study of Head and Hand for the same.
50. Charcoal study of the Fairy Princess for the same.
51. "The Fairy Princess."
52. Study of Willow Trees.
53. Sketch of Lafayette's Headquarters at Chadd's Ford.
54. A color sketch for a Poster for the National Export Exposition.
55. Line drawing for the same.

IX. Two studies and a painting by Philip L. Hoyt.

56. Study of a Wood Interior for "The Ginseng Diggers."
57. Study of Brook.
58. "The Ginseng Diggers."

X. A series of illustrations, studies, and paintings by Emlen McConnell.

59. Illustration for "Janice Merideth." Messrs. Dodd, Mead & Company. Loaned by the courtesy of the publishers.
60. "Crossing the Ford."
61. Study of Ash Tree in Sunlight, wood interior.