

DREXEL INSTITUTE OF ART, SCIENCE, AND INDUSTRY  
ART DEPARTMENT

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CATALOGUE

... OF ...

*Exhibition of Work done by Students*

IN THE

*Summer School*

UNDER THE DIRECTION OF  
HOWARD PYLE

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OCTOBER 18TH-22D, 1898

## SUMMER SCHOOL OF ILLUSTRATION.

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During the latter part of the academic year, 1897-98, it was determined by the authorities of the Drexel Institute to establish a Summer School in connection with the Art Department, in some rural center where the surroundings of a more open Nature might stimulate those aspirations for truth and beauty not always evoked by the walls of a school-room. The School was placed under the direction of Mr. Howard Pyle, the Director of the School of Illustration.

Instead of awarding prizes to the students at the end of the year, ten Scholarships in the School of Illustration, open to competition, were provided by the Institute. The scholarship provided free tuition and a sum of money sufficient to board the student during the session of ten weeks. Other students of the School besides those holding scholarships were admitted to the Summer School, so that the class in all numbered about fifteen students.

The locality chosen for the establishment of this School was at a historic part of the Brandywine near Chadd's Ford—the scene of a part of the Battle of Brandywine in the Revolutionary War. Here amid the hills and woods and streams, the pupils worked for ten weeks, sketching landscapes, painting from the draped model, and working at compositions in black and white or in colors intended for publication in book form or for use in periodicals.

A part of the work done by the students has been gathered together for exhibition and arranged in several groups, including landscapes, studies from the draped model, and compositions for publication.

The landscapes exhibited are arranged in the following order:

1. The Brandywine Meadows . . . . . Frank E. Schoonover
2. The Brook . . . . . R. L. Mason
3. The Old Mill . . . . . Anne Abercrombie Mhoon
4. Study of Willows . . . . . Clyde O. DeLand
5. Across the Hills . . . . . Angel deCora
6. Sketch of the Lafayette Headquarters . . . . Angel deCora
7. Sketch of the Lafayette Headquarters . . . James B. Graff
8. Evening . . . . . Sophie B. Steel
9. The House in the Valley . . . . . Ellen Bernard Thompson
10. Willows by the Brook . . . . . Anna Whelan Betts
11. The Country Road . . . . . Stanley M. Arthurs
12. The Tree in the Meadow . . . . . Frank E. Schoonover
13. Looking down upon the Road . . . . . James B. Graff
14. The Spring-house . . . . . Emlen McConnell
15. Sketch of Washington's Headquarters . . Stanley M. Arthurs
16. The Summer High Road . . . . . Frank E. Schoonover
17. Spring-house . . . . . Sophie B. Steel
18. The Old Mill . . . . . John H. Betts
19. Willow Trees . . . . . Sophie B. Steel
20. The Roadway . . . . . Sophie B. Steel

The following subjects studied from the Draped Model give an idea of the work of the class in that particular branch of study:

21. The Miller's Daughter . . . . . Anna Whelan Betts
22. The Miller's Daughter . . . . . Sophie B. Steel
23. The Miller's Daughter . . . . . Emlen McConnell
24. The Letter . . . . . Sarah S. Stilwell
25. The Letter . . . . . R. L. Mason
26. The Letter . . . . . William Francis Weed
27. A Rest from War . . . . . Stanley M. Arthurs
28. A Rest from War . . . . . R. L. Mason
29. A Rest from War . . . . . William Francis Weed
30. A Waif from the Battle . . . . . Anna Whelan Betts
31. A Waif from the Battle . . . . . Frank E. Schoonover

The following two compositions in color are intended for publication in *Collier's Weekly*.

- 32. Lines of Fate . . . . . Anna Whelen Betts
- 33. Gathering Laurel . . . . . Ellen Bernard Thompson

The following illustrations, mostly in black and white oil, were made during the summer for books to be published by Messrs. Houghton, Mifflin & Company, and Messrs. Little, Brown & Company, of Boston.

- 34-39. Six illustrations for a book entitled *Charming Sally*, to be published by Messrs. Houghton, Mifflin & Company . . . . . Winfield S. Lukens

- 40-47. Eight illustrations for a book entitled *The Count's Snuff-Box*, to be published by Messrs. Little, Brown & Company . . . . . Clyde O. DeLand

- 48-53. Six illustrations for a book entitled *Boys of Old Monmouth*, to be published by Messrs. Little, Brown & Company . . . . . John H. Betts

- 54-58. Five illustrations for a book entitled *'Twi'xt You and Me*, to be published by Messrs. Little, Brown & Company . . . . . Ellen Bernard Thompson

*N. B. The preceding five pictures were not received in time for exhibition.*

- 59-64. Six illustrations for a book entitled *Dorothy Deane*, published by Messrs. Houghton, Mifflin & Company . . . . . Sarah S. Stilwell

The following illustrations in black and white oil were made for the *Saturday Evening Post* of this city:

- 65. Hiawatha . . . . . Anne Abercrombie Mhoon
- 66. Maud Muller . . . . . Anne Abercrombie Mhoon
- 67. The Pied Piper of Hamlin . . . Anne Abercrombie Mhoon

The following two illustrations were made by Miss Angel deCora for an article written by her for *Harper's Monthly*:

- 68. Head-band for The Sick Child . . . . . Angel deCora
- 69. Tail-piece for same . . . . . Angel deCora

The following compositions made for the Lectures on Composition which were given once a week, present some idea of the manner in which this branch of the work is carried on:

- 70. News from the War . . . . . Stanley M. Arthurs
- 71. In the Mill Office . . . . . Sophie B. Steel
- 72. The Window Garden . . . . . Anna Whelan Betts
- 73. The Scout . . . . . Clyde O. DeLand
- 74. Home from School . . . . . Frank E. Schoonover
- 75. Flag Factory . . . . . Sophie B. Steel
- 76. Old China . . . . . Anna Whelan Betts
- 77. War and Peace . . . . . Stanley M. Arthurs
- 78. Christmas Turkey . . . . . James B. Graff
- 79. Calling the Cows . . . . . Emlen McConnell
- 80. Color Study . . . . . Emlen McConnell
- 81. The Gentle Craftsman . . . . . Clyde O. DeLand
- 82. The Baptism . . . . . John H. Betts
- 83. In the Presence of the Enemy . . . . . R. L. Mason
- 84. Past and Present . . . . . Anne Abercrombie Mhoon
- 85. In the Mill . . . . . R. L. Mason
- 86. The Fisherman . . . . . Clyde O. DeLand