

<b>Title</b>	The Complete Writings of Nathaniel Hawthorne  500 copies of a Deluxe Autograph Edition were issued – Signed by Rose Hawthorne Lathrop and 22 Illustrators including Howard Pyle, Jessie Wilcox Smith, and Anna Whelan Betts.
<b>Author</b>	Nathaniel Hawthorne
<b>Publisher</b>	Boston and New York: Houghton Mifflin and Company and The Riverside Press, Cambridge
<b>Date</b>	1900
<b>Bindings</b>	Publisher's original deluxe leather bindings of three-quarter teal morocco leather over marbled boards with gilt decorated spines featuring titles and floral ornaments between five raised bands. There are double gold ruled decorations to the covers, marbled endpapers and pastedowns, and top gold gilded page ends.
<b>Details</b>	<p>The Autographed Edition of The Complete Writings of Nathaniel Hawthorne was published in 1900 with a limitation of 500 sets. The first volume is signed by the author's daughter, Rose Hawthorne Lathrop, who provided the introduction, as well as the publisher on the limitation page. Each of the 22 volumes has a frontispiece illustration that was made especially for this edition that is signed in pencil by the illustrator. In addition to the signed frontispiece illustrations, there are numerous full-page tissue guarded illustrations in each of the volume that are a perfect complement to Hawthorne's writings.</p> <p>The following is a list of the titles of each volume as well as the illustrator who signed the frontispiece they created:</p> <p>I - Twice-Told Tales, I – <b>Anna Whelan Betts</b></p> <p>II - Twice-Told Tales, II – <b>Emlen McConnell</b></p> <p>III - The Snow Image &amp; other Twice-Told Tales - <b>Sarah S. Stillwell</b></p> <p>IV - Mosses from an Old Manse, I – <b>Jessie Wilcox Smith</b></p> <p>V - Mosses from an Old Manse, II – <b>Mary Lewis Ayer</b></p> <p>VI - The Scarlet Letter – <b>Eric Pape</b></p> <p>VII - The House of the Seven Gables – <b>Maud Cowles</b></p> <p>VIII - The Blithedale Romance – <b>B. West Clinedinst</b></p>

IX - The Marble Faun, I – **Alice Barber Stephens**

X - The Marble Faun, II – **Alice Barber Stephens**

XI - Our Old House – **E.C. Peixotto**

XII - Grandfather's Chair, Biographical Stories – **Frank T. Merrill**

XIII - A Wonder-Book, and Tanglewood Tales – **Howard Pyle**

XIV - Dolliver Romance, Septimius Felton, The Ancestral Footstep  
– **A.I. Keller**

XV - Dr. Grimshawe's Secret – **Frederick McCormick**

XVI - Fanshawe, Alice Doane's Appeal, The Antique Ring, An Old  
Woman's Tale (and other uncollected tales) – **F.C. Yohn**

XVII - The Life of Franklin Pierce, Biographical Sketches – **Albert  
Herter**

XVIII - American Note Books – **Harry Fenn**

XIX - XII – Notes of Travel in England, Italy, France, and  
Switzerland (XIX - **Childe Hassam**, XX - **Edmunc H. Garrett**, XXI -  
**Jules Guerin**, XXII **Ross Taylor**)

Each volume measures 9" x 6.125" and is printed on antique laid,  
deckle-edge, hand-made paper. The collection is very well  
supplemented with numerous introductory notes, author's  
comments, tables of contents, and lists of illustrations.